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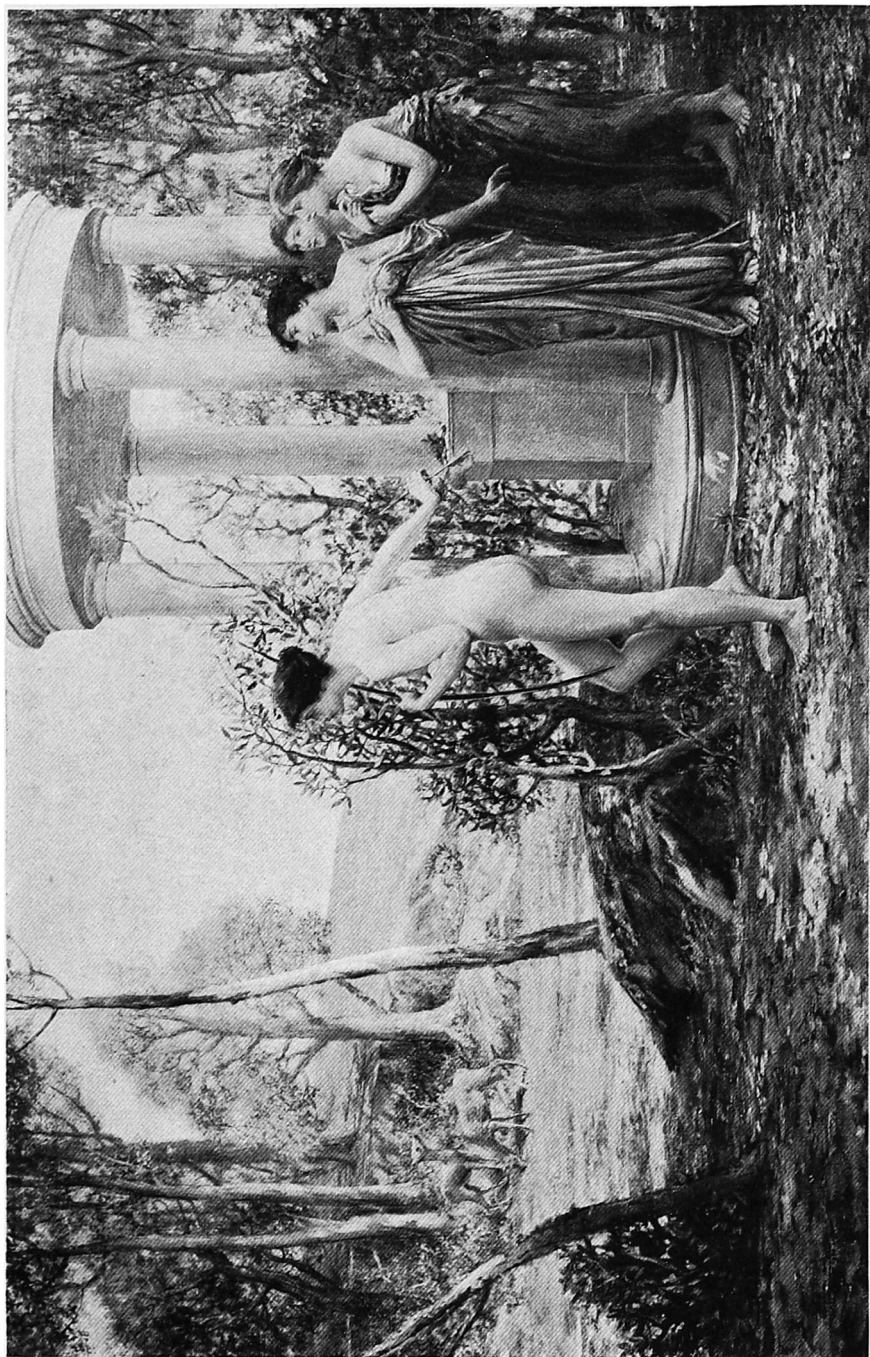
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THE ELYSIAN LAWN
By Will H. Low
Shown at St. Louis World's Fair

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ART EXHIBITIONS, PAST AND TO COME

Announcements of its sixth annual exhibition, which will open in the galleries of Knoedler & Co., in New York City, on February 4, have just been sent out by the American Society of Miniature Painters. The exhibition will be limited to original miniatures, works from photographs being barred by the rules. All works intended for this exhibition must be delivered between 8:30 A.M. and 5 P.M. Saturday, January 28, at the Artists' Packing and Shipping Company, No. 139 West Fifty-fourth Street, New York City. Entry blanks, one of which must be attached to each exhibit, may be obtained by inclosing a stamp to the company just named. The exhibition will continue until Feb-

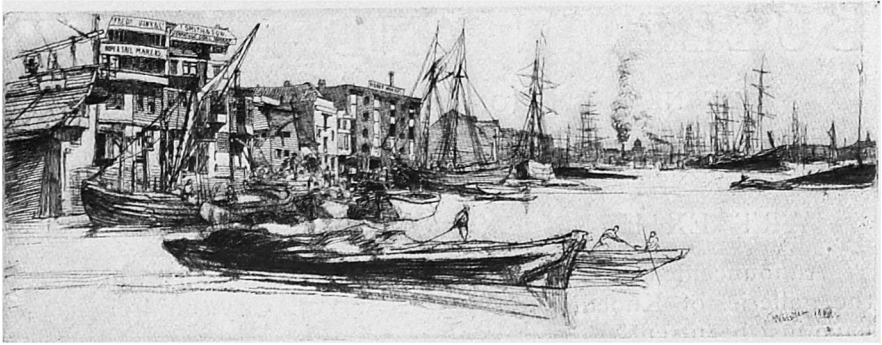


THE STAIRCASE

By Childe Hassam

(See note on the Montross Galleries exhibition)

ruary 18, and a commission of fifteen per cent will be charged for sales made at the gallery during its progress in the fortnight named. ♣ A Whistler memorial exhibition, which will open in London February 22d, will be, it is said, thoroughly representative of the artist's work. Many fine examples not before exhibited publicly



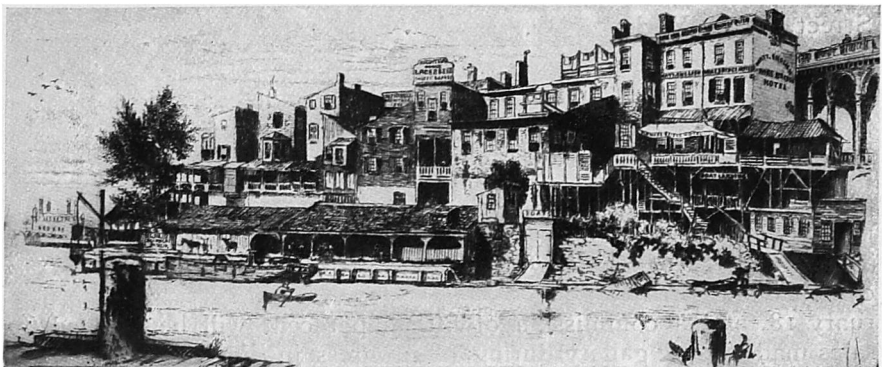
THAMES WAREHOUSES

By J. McNeill Whistler

(A memorial exhibition of whose works is to be held in London)

have been promised, including a portrait of Whistler's patron, J. R. Leyland. King Edward will send one hundred and fifty etchings. Besides the "Portrait of Thomas Carlyle," which belongs to the Glasgow corporation, Whistler's "Portrait of Sarasate," from Pittsburg, and the "Portrait of My Mother," from the Luxembourg in Paris, secured only after great difficulty and through the interposition of the British Foreign Office, several contributions are promised from Chicago and Boston. Mr. Whittamore, of New Haven, Connecticut, will send "The White Girl," which was rejected by the Salon in 1863.

✿ The Art Institute of Chicago announces the following exhibitions for the remainder of the season 1904-1905: January 31st to February 26th, annual exhibition of works of artists of Chicago and vicinity;



CALLOWHILL STREET BRIDGE

By Joseph Pennell

(Reported to be growing reconciled to America)

March 2d to 22d, exhibition, Salon of the Federation of Photographic Societies of America, under the auspices of the Chicago branch, the Chicago Camera Club; March 2d to March 22d, exhibition of paintings



THE END OF THE SEANCE
By Jean Léon Gérôme
(See note on Gérôme)

of William Wendt of Chicago. March 2d to March 22d, annual exhibition of the Art Students' League of Chicago; March 2d to March 22d, special exhibition of paintings of Mrs. Anna L. Stacy of Chicago; March 30th to April 19th, annual exhibition of the Chicago Architectural Club; April 25th to April 30th, exhibition of the Western Draw-



THE YELLOW POND

By Charles Francis Browne

(Who recently held a successful exhibition)

ing Teachers' Association; May 9th to June 10th, annual exhibition of American water-colors, pastels, and miniatures. May 9th to May 28th, exhibition of Chicago Ceramic Art Association, and of the National League of Mineral Painters; June 16th to July 16th, annual exhibition of the school of Art Institute.

♣ At the Salmagundi Club in New York there was recently an exhibition of paintings by Gifford Beal, Emil Carlsen, Paul Dougherty, Robert D. Gauley, Albert L. Groll, Charles W. Hawthorne, and Frederick Ballard Williams. At the same place there will soon be shown a number of Maine landscapes painted by Willard L. Metcalf, who is one of the "Ten American Painters" who has exhibited with the organization since its foundation.

♣ At the autumn meeting of the Society of American Artists, the hanging committee and jury for the twenty-seventh annual exhibition, to be held next spring, were elected as follows: Hanging committee, Herbert Adams, Charles C. Curran, and Louis Loeb; Jury, John W. Alexander, J. Carroll Beckwith, Edwin H. Blashfield, Bryson Burroughs, Emil Carlsen, Carleton T. Chapman, William M. Chase, Kenyon Cox, Louis Paul Dessar, Ben Foster, Birge Harrison, Robert Henri, Samuel Isham, Francis C. Jones, H. Bolton Jones, William Sargeant Kendall, Frederick W. Kost, John La Farge, H.

A. MacNeil, J. Francis Murphy, Walter Nettleton, Leonaad Ochtmann, Henry Prellwitz, William T. Smedley, Douglas Volk, R. W. Vonnoh, and Irving R. Wiles. The pictures for the exhibition will be received on March 10th and 11th. The exhibition will open on March 25th.

✿ The twentieth annual exhibition of the Architectural League of New York will be opened with a press view of the exhibition on Friday, February 10th, from 9 A.M. to 4 P.M., in the Fine Arts Building, No. 215 West Fifty-seventh Street. It will be open to the public from Sunday, February 12th to Saturday, March 4th, inclusive. The public will be admitted free on every day except Tuesdays and Thursdays, when a fee of twenty-five cents will be charged.

✿ The city of Marion, Indiana, is to have the first of its annual Art Loan Exhibitions during the month of February. This year's exhibition is to be largely Oriental in character, owing to the gift of showcases by the Japanese government, and will include, among other things, a good collection of Oriental costumes, an exhibition by Nakagawa, the Japanese artist, and a considerable pottery and porcelain display. In addition to the Oriental features, there will be on exhibition a collection of modern Dutch paintings, several good examples of the modern French school and old masters, while one room will be devoted to Indiana artists, who naturally are to be accorded favor.



IN NORTH BRABANT

By Charles P. Gruppe

(Who recently exhibited in Philadelphia)

✿ An exhibition, by Boston's St. Botolph Club of portraits of members past and present included works by Vinton, Gaugengigl, Paxton, Ipsen, De Camp, Churchill, Hazard, and Mrs. Adelaide Cole Chase, all of Boston, and by Lockwood, Cecilia Beaux, Caliga, Collins, Hardie, Herkomer, Hunt, Staigg, Julian Story, Metcalf, Miss Putnam, Albert Lynch, Henri, Mrs. Perry, Alexander, Wight, Edgar Parker, Wright, and perhaps a score of others, mostly Americans. The show was interesting, as suggesting the dignity and intellectual worth of the persons represented, but rather lacking otherwise. The joy of living—in Boston—does not shine forth. "Our impression," said a local reviewer, "is that a large collection of portraits of men—mere men—in their nineteenth-century and twentieth-century clothes, for the most part unmitigated black clothes, is sadly lacking in gayety and warmth of color, and that what it gains in solemn dignity and decorum does not by any means atone for its monotony and sobriety. If these sitters were all strangers to the visitor, the conclusion can hardly be resisted that the company must be set down as somewhat ponderous and dull."

✿ The Washington Water-color Club's ninth annual exhibition, which has just closed, is declared to have been one of the most successful ever held by that organization. The attendance was good.



THE EVENING HOUR

By Albert L. Groll

(See note on Salmagundi Club Exhibition)